

Lieder-Liste „Pop/Folk/Rock/Klassik/Soul/Jazz“ für diatonische Bluesharp

Song	Interpret/ Komposition	Arrangement vorhanden	Trainings-Tracks (mp3) vorhanden / Tonarten
<u>Einfaches Niveau (ohne Bending-Technik):</u>			
→ Alperose	Polo Hofer	x	x C-Dur (C-Harp)
→ An Angel	Kelly Family	x	x C-Dur (C-Harp)
→ Auld Lang Syne	Traditional (Silvester-Song)	x	x C-Dur (C-Harp)
→ Blowing in the wind	Bob Dylan	x	x C-Dur (C-Harp) / G-Dur (G-Harp)
→ Buffalo soldier	Bob Marley (Medley 2)	x	x C-Dur (C-Harp)
→ Country Roads	John Denver	x	x C-Dur (C-Harp)
→ Dirty old town	The Pogues	x	x C-Dur (C-Harp)
→ Down in the valley	Pete Seger	x	x C-Dur (C-Harp)
→ Freude schöner Götterfunken	L. v. Beethoven	x	x C-Dur (C-Harp)
→ Happy Birthday	Traditional	x	C-Dur (C-Harp)
→ La Cucaracha	Traditional	x	x C-Dur (C-Harp)
→ Luegit vo Bärge u Tal	Traditonal	x	x C-Dur (C-Harp)
→ My heart will go on	Céline Dion	x	x C-Dur (C-Harp)
→ Obladi, Oblada	The Beatles	x	x C-Dur (C-Harp)
→ Oh, when the saints	Traditional Gospel	x	x C-Dur (C-Harp)
→ One Love	Bob Marley (Medley 1)	x	x C-Dur (C-Harp)
→ One moment in time	Whitney Houston	x	x C-Dur (C-Harp)
→ One more night	Phil Collins	x	x C-Dur (C-Harp) / A-Dur (A-Harp) / G-Dur (G-Harp)
→ Over open fields	Traditional	x	C-Dur (C-Harp)
→ This land is your land	Woody Guthrie	x	x C-Dur (C-Harp)
→ Travailler, c'est trop dur	Polo Hofer	x	x C-Dur (C-Harp)
→ W-Nuss vo Bümpliz	Patent Ochsner	x	x C-Dur (C-Harp)
→ With a little help from my friends	The Beatles	x	x C-Dur (C-Harp)
<u>Mittleres Niveau (ohne Bending-Technik):</u>			
→ 500 miles	The Hooters	x	x d-moll (C-Harp)
→ All my loving	The Beatles	x	x C-Dur (C-Harp)
→ Angels	Robbie Williams	x	x C-Dur (C-Harp) / A-Dur (A-Harp)
→ Ave Maria	Bejoncé	x	x C-Dur (C-Harp) / A-Dur (A-Harp)
→ I shot the sheriff	Bob Marley (Medley 2)	x	x d-moll (C-Harp)
→ Don't worry, be happy	Bobby McFerrin	x	x C-Dur (C-Harp)
→ Hallelujah	Leonard Cohen	x	x C-Dur (C-Harp) / A-Dur (A-Harp) / G-Dur (G-Harp)
→ Hey Jude	The Beatles	x	x C-Dur (C-Harp)
→ Hold the line	Toto	x	x a-moll (C-Harp)
→ La vie en rose	Edith Piaff	x	x C-Dur (C-Harp) / A-Dur (A-Harp) G-Dur (G-Harp)
→ Laura non c'é	Nek	x	x d-moll (C-Harp)
→ Let the sunshine in	Musical Hair	x	x a-moll (C-Harp)
→ Shape of you	Ed Sheeran	x	d-moll (C-Harp)
→ Stand by me	Ben E. King	x	x C-Dur (C-Harp)
→ Stets i Truure	Span	x	x C-Dur (C-Harp)
→ That's all	Genesis	x	x a-moll (C-Harp) / fis-moll (A-Harp)
→ The greatest love of all	Whitney Houston	x	x A-Dur (A-Harp) / G-Dur (G-Harp)
→ The Riddle	Nik Kershaw	x	x a-moll (C-Harp) / fis-moll (A-Harp)
→ There you'll be	Faith Hill	x	x C-Dur (C-Harp) / A-Dur (A-Harp)
→ Walk of life	Dire Straits	x	x C-Dur (C-Harp)
→ Waltzing Matilda	Rod Steward	x	
<u>Anspruchsvolles Niveau (mit Bending-Technik):</u>			
→ Another brick in the wall	Pink Floyd	x	
→ Bésame Mucho	Consuelo Velázquez	x	x a-moll (C-Harp)
→ Bridge over troubled water	Simon & Garfunkel	x	
→ Chiquitita	Abba	x	x C-Dur (C-Harp)

→ Crocket theme	Miami Vice (Filmmusik)	x	x	a-moll (C-Harp)
→ Der Vogelfänger	W.A. Mozart	x		
→ Eine kleine Nachtmusik	W.A. Mozart	x	x	C-Dur (C-Harp)
→ Eternal Flame	The Bangles	x	x	C-Dur (C-Harp)
→ From the west	Indiara Sfair	x	x	e-moll (G-Harp)
→ Give a little bit	Supertramp	x	x	C-Dur (C-Harp) / D-Dur (D-Harp)
→ Hard to say I'm sorry	Chicago	x	x	C-Dur (C-Harp)
→ Heaven	Bryan Adams	x	x	C-Dur (C-Harp)
→ Hotel California	The Eagles	x	x	a-moll (C-Harp)
→ House of the rising sun	The Animals	x	x	a-moll (C-Harp)
→ Just the two of us	Stevie Wonder	x	x	e-moll (G-Harp)
→ Lemon Tree	Fools Garden	x	x	a-moll (C-Harp)
→ Love me do	The Beatles	x	x	C-Dur (C-Harp)
→ Love Story	Francis Lai	x		
→ Moon River	Henry Mancini	x	x	C-Dur (C-Harp)
→ Nikita	Elton John	x		
→ Not just cheese & chocolate	Rolf Abbühl	x		
→ Once upon a time in the west	Ennio Morricone	x	x	C-Dur (C-Harp)
→ Saint Agnes and the burning train	Sting	x	x	a-moll (C-Harp)
→ Straight from the heart	Bryan Adams	x	x	
→ The Boxer	Simon & Garfunkel	x		
→ The long and winding road	The Beatles	x		
→ The winner takes it all	Abba	x		
→ Venus	The Shocking Blue	x	x	e-moll (G-Harp)

Hinweis:

Die meisten Songs sind in C-Dur oder a-moll arrangiert. Sie können aber mit allen diatonischen Bluesharps in Dur in verschiedenen Tonarten gespielt werden.

Stand: 07.03.2021